

VERA VAN DE SEYP (b. 1993)

Vera van de Seyp is a designer and creative coder. She has great interest in new technologies, languages and finding systems in chaos. Currently based in The Hague, she is a designer/developer working for clients as well as autonomously, and is part of the Master's Program Media Technology at the Leiden University.

CONTACT

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EDUCATION

2018
Seeds for the Future program,
Huawei, China

2018
Arts/Science
Honours Programme, KNAW

2017 – now
M.A. Media Technology,
Master of Science,
Leiden University, Leiden

2012 – 2016
Bachelor of Arts,
Royal Academy of Art (KABK), The Hague

2014 – 2015
Erasmus Bachelor Visual Communication,
Weißensee Kunsthochschule, Berlin

2014 – 2015
Erasmus Bachelor Audiovisual Programming,
Universität der Künste (UDK), Berlin

2015
Elective *Letterstudio*: type design and animation
Royal Academy of Art, The Hague

2013
Elective *Circuit Bending*: bending electronic circuits
Royal Academy of Art, The Hague

2011 – 2012
French Language and Literature (FLE B2),
Université Pantheon-Sorbonne, Paris

2011 – 2012
Art History certificate
Ecole France Langue, Paris

2005 – 2011
Pre-university school (8/10),
Stedelijk Gymnasium Leiden, Leiden

EXPERIENCE

2018
Part of Arts/Science
Honours Programme,
KNAW, Amsterdam

2016 – now
Freelance designer for
several clients, selection,
such as KABK (The
Hague), EENWERK
galerie (Amsterdam),
Serpentine Galleries
(London)

2016 – 2017
Lead designer at LUST,
running projects with
1 to 5 peers for clients
like AUDI, Tellart, Vlisco,
WTHX, World Press
Photo Foundation,
The Hague

2015 – now
Front-end web-developer
and designer at IGNE,
Utrecht

2015
Internship at LUST,
The Hague

VOLUNTEERING

2018
Non-profit work for Bits
Of Freedom, Big Brother
Awards.

2017 – now
Free graphic design and
development services for
good causes, amongst
which feminist networks,
political activists and
young struggling artists.

2015 – 2016
Organisation of
"Rubber Duck", free
weekly programming
classes for BA students.
ICW Gabor Kerekes and
Amir Houieh

2015
Solidays volunteer, Paris

2012, 2013, 2014
Today's Art Festival
volunteer, The Hague

WORK FIELD

creative coding, critical
design, cryptography,
data scraping, data
visualization, DIY
engineering, editorial
design, graphic design,
installations, interaction
design, maps, media art,
research, typography,
web-design

LANGUAGES

Applescript, C++,
CSS, Dutch (mother
tongue), English (fluent),
French (fluent), German
(proficient), HTML, Java,
Javascript, jQuery, Latin
(just enough to read
church inscriptions),
Processing, Pure Data,
Python, Sass, Spanish
(working knowledge)

SOFTWARE

Ableton, Adobe Creative
Suite (Illustrator,
InDesign, Premiere Pro,
Photoshop), Arduino,
Atom, Cinema4D,
DrawBot, FontForge,
GitHub, GitLab, Glyphs,
openFrameworks,
Processing, Pure Data,
Resolume, Sourcetree,
Sublime, Terminal, Unity,
Xcode

EXHIBITIONS / LECTURES / PRIZES

2018

Lecture

Pecha Kucha at The Hmm (by Anja Groten)

Lecture

Hackers & Designers Summer Academy 2018

Prize

Nomination for Seeds for the Future program, Huawei, China

Interview

Interview at Crazy Cool Developers

Exhibition

Installation at "Typomania"
Museum of Moscow, Moscow

Exhibition Installation

Light installation at "Love Hotel: The Plastic Womb"
Paard van Troje, Den Haag

Exhibition

Project *Platform as Habitat*, exhibited at "My Practice, My Politics", Salone del Mobile, Milan

Prize

Arts/Science Honours Programme
Dutch Academic Institute for Sciences (KNAW)

2017

VJ Performance

Visual performance for *PHILIPS*
Q-Factory, Amsterdam

Installation Exhibition

Light installations at "LASERCLUB"
The Grey Space, The Hague

Presentation

URL Presentation at "Facetime", The Hague

Exhibition

Exhibition *Furper* at "Manifestations"
Dutch Design Week, Eindhoven

Installation

Installation *The Future of Driving* at Audi Summit
Barcelona, ICW LUST

Prize

"Best Thesis Design Award"
KABK, The Hague

VJ Performance

Almost Real, visual performance at "RUDE Festival"
Acud Macht Neu, Berlin

Exhibition

Project *Images That Do Not Exist*, exhibition "Vincent op Vrijdag", Van Gogh Museum, Amsterdam

2016

Exhibition

Project *Self-Watching / Self-Tracing*
Exhibition "New Atlantis", Elektron, Breda

Lecture

On process
Symposium "Meet the Maker"
Avans, Breda

Lecture

On IoT and consumerism
Art Science Department, KABK, Den Haag

Lecture Exhibition

Project *Connected ad Absurdum*, Symposium "How to Stay Human in the Infosphere", _V2, Rotterdam

Prize

Winner Hackathon Ministry of Education
Waag Society, Amsterdam, project *Schoolhub*
ICW Amir Houieh, Gábor Kerekes, Pascal Schilp

Prize Exhibition

"Graphic Design Department Award"
KABK, The Hague

Exhibition

Project *Running Out*, exhibition "RESET"
Salone del Mobile, Milan
ICW Amir Houieh, Gábor Kerekes, Niels Schrader

2015

Exhibition

Project *A Guide to Divisions*
"Poster and Graphic Design Festival", Chaumont
ICW Viktoriya Shydouskaya

Exhibition

Project *Conditions of Privacy*
"Design my Privacy", MOTI, Breda

Feature

Project *Conditions of Privacy*
Honorable mention by Bits of Freedom

Exhibition Installation

Project *Self-Tracing, Self-Watching*
"Transmediale Festival", Berlin

2014

Exhibition

Project *Process of Sound*
Gemak, The Hague

Prize

Rekenkamer, The Hague, ICW Caitlin Berner

Exhibition

Project *The Dutch Boom Bike* at Designkwartier,
The Hague, ICW Erik van der Veen